

# МАРШ ДРУЖБЫ

Слова С. ОСТРОВОГО

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Музыка С. ТУЛИКОВА

Задорно, молодо

нар

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a rhythmic accompaniment with chords and single notes. Chord symbols 'Б' and 'М' are placed above the bass line. The piece is in 2/4 time and begins with a treble clef and a key signature of one flat.

The first vocal line is written on a single staff with lyrics: "1. Пусть велика у нас планета — всем хватит солнечного света." The piano accompaniment is on two staves. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and single notes. Chord symbols 'Б' and 'М' are present. The dynamic marking *mf* is at the beginning.

The second vocal line has lyrics: "Всем нам важна, всем нам нужна счастья и мира весна." The piano accompaniment continues with similar melodic and harmonic patterns. Chord symbols 'М' and 'Б' are used. The dynamic marking *mf* is also present.

The third vocal line has lyrics: "Пусть мы несхожи цветом кожи, пусть друг на друга не похожи," The piano accompaniment concludes the section with sustained chords and a melodic line. Chord symbols 'Б' and 'М' are used.

Привес  
Хор  
Распевно  
*mf*

каждый на-род свет-лой мечтой жи-вёт. Дру-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'каждый на-род свет-лой мечтой жи-вёт.' and ends with 'Дру-'. The piano accompaniment consists of chords and arpeggiated figures, with some triplets and a '7' marking. A dynamic marking of *mf* is present at the end of the system.

-зья и по-дру-ги, мы ря-дом пой-дём, ве-

The second system continues the vocal line with the lyrics '-зья и по-дру-ги, мы ря-дом пой-дём, ве-'. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present at the end of the system.

-сё лу-ю пе-сню в до-ро-гу возь-

The third system continues the vocal line with the lyrics '-сё лу-ю пе-сню в до-ро-гу возь-'. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present at the end of the system.

-мём. У ю-но-сти кры-ла той всег-

The fourth system concludes the vocal line with the lyrics '-мём. У ю-но-сти кры-ла той всег-'. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present at the end of the system.

- да по - ют серд - ца. Пусть друж - ба не

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are "- да по - ют серд - ца. Пусть друж - ба не". The piano accompaniment is written in grand staff notation (treble and bass clefs). It features chords in the left hand and a melodic line in the right hand. Chord symbols "B" and "M" are present. A triplet of eighth notes is marked with a "3" above it. There are also dynamic markings like accents (>) and a fermata over a note in the vocal line.

Для повторения

зна - ет кон - ца!

The second system is labeled "Для повторения" (For repetition). It contains a vocal line and piano accompaniment. The vocal line has the lyrics "зна - ет кон - ца!". The piano accompaniment continues with chords and a melodic line. Chord symbols "B" and "7" are used. A triplet of eighth notes is marked with a "3" above it. The system ends with a double bar line and repeat dots.

Для окончания

зна - ет кон - ца!

The third system is labeled "Для окончания" (For ending). It contains a vocal line and piano accompaniment. The vocal line has the lyrics "зна - ет кон - ца!". The piano accompaniment concludes with chords and a melodic line. Chord symbols "B" and "7" are used. A triplet of eighth notes is marked with a "3" above it. Dynamic markings include *f* (forte) and *sf* (sforzando). The system ends with a double bar line and repeat dots.

1. Пусть велика у нас планета —  
Всем хватит солнечного света.  
Всем нам важна,  
Всем нам нужна  
Счастья и мира весна.  
Пусть мы не схожи цветом кожи,  
Пусть друг на друга не похожи,  
Каждый народ  
Светлой мечтой живёт.

*Припев:* Друзья и подруги,  
Мы рядом пойдём,  
Весёлую песню  
В дорогу возьмём.  
У юности крылатой  
Всегда поют сердца.  
Пусть дружба  
не знает  
конца!

2. Как хорошо шагать с друзьями,  
Наш карнавал зовёт огнями.  
Глубже дыши,  
Пой и пляши  
И веселись от души.  
Пусть будут дружбою согреты  
Все пять частей большой планеты.  
Каждый народ  
Светлой мечтой живёт.

*Припев:* Друзья и подруги,  
Мы рядом пойдём.  
Весёлую песню  
В дорогу возьмём.  
У юности крылатой  
Всегда поют сердца.  
Пусть дружба  
не знает  
конца...